

February – Cob Web Block

“Now although the king was very good at being greedy, he was very bad at being mean. All that night he could not sleep for thinking of the poor old woman chained to a rock. He marched down in his pajamas to set her free. “I give up!!” shouted the King. “What must I do for you to give me a quilt??” “As I have said, give away all of the things you own and I’ll sew a quilt for you. And with each gift you give I will add another piece.” “I can’t do that, I love all of my wonderful, beautiful things!” said the King. “But if they don’t make you happy, what good are they??” replied the woman. Finally the King muttered “if I must give away my treasures, then I must!”

Block Size: 13 ½”

Fabric Requirements:

Background = A & B and Ar

C = Lightest

D = Light

E = Medium

F = Dark

G = Darkest

Cutting Instructions:

Background Fabric:

A = Cut (2) square @ 3 7/8”

Cross cut into half square triangle (4)

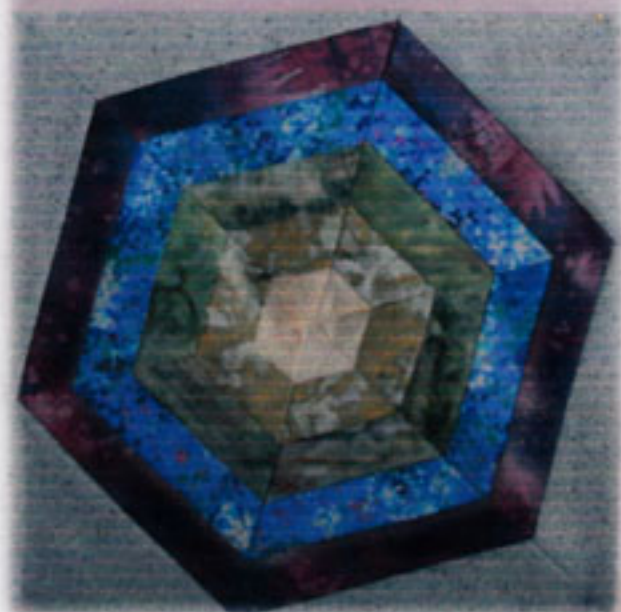
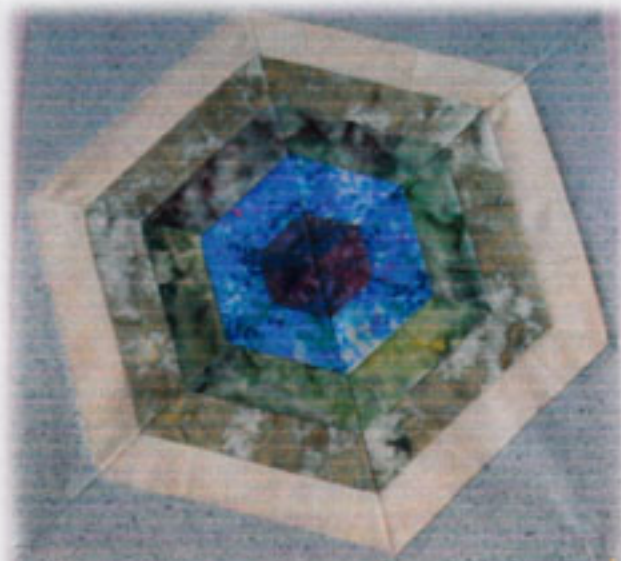


C = Cut (4) squares @ 3 ½ ”

All Fabrics Lightest to Darkest:

Cut (2) strips (width of fabric approx 42”) @ 1 ¾”

This strip technique makes 2 blocks – you can use One or both in quilt.



Piecing Directions

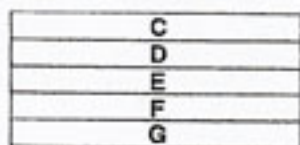
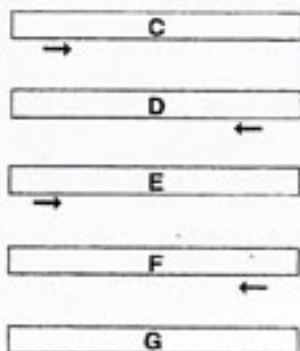
1 For **Strata #1** sew **Piece C, D, E, F** and **G** together as shown. For straight stratas, sew **Piece C** to **D** from left to right as shown below. Sew **Piece D** to **E** from right to left. Sew **Piece E** to **F** from left to right. Sew **Piece F** to **G** from right to left. Press ~~seam allowances~~. Press ~~seam allowances~~.

Read all the instructions before you begin.

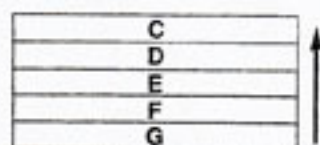
Always place right sides of fabric together for stitching.

Use scant 1/4" seam allowances.

Press seam allowances in the direction of arrows.

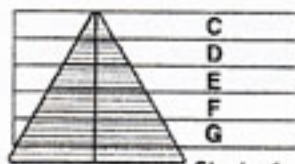


Strata 1



Strata 1

2 Use a 60° ruler with 1/4" increments to cut the wedges. Place the 6 3/4" line of the ruler directly on the bottom straight edge of **Strata #1**. The 60° angle of the ruler will be exactly on the top edge of the strata. Carefully cut strata along both sides as shown below. Piece cut will be a 60° wedge.



Strata 1



Wedge

3 Turn ruler and place the 6 3/4" line directly on the top straight edge of **Strata #1** and have the 60° angle exactly on the bottom edge as shown. Carefully cut another wedge. If necessary straighten the cut edge. Repeat this process to the end of the strata. Each strata will yield 9 cuts for a total of ~~27 (15, 0)~~ wedges. Separate the wedges into light and dark piles. There will be ~~9 (10, 0)~~ light wedges and ~~18 (25, 0)~~ dark wedges.



Strata 1



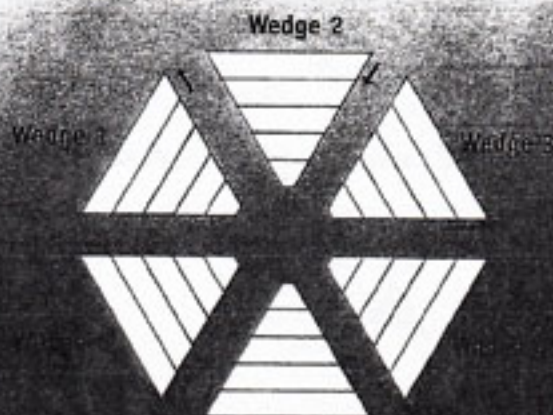
Wedge

4 Within the set of light wedges separate those pressed toward the outside edge and those pressed toward the point. Do the same for the dark wedges.



Dark Wedges

5 Select 6 light wedges, 3 pressed toward the outside edge and 3 pressed toward the point. Alternate the wedges as shown below. Pay close attention to the numbers assigned to the wedges. **Wedges 1, 3, and 5** are pressed toward the outside. **Wedges 2, 4, and 6** are pressed toward the center.





Medium Background Fabric #5, right side up

Medium Background Fabric #5, right side up

Medium Background Fabric #5, right side up

7

Using **Light Background Fabric #1** and **Light Background Fabric #2**, place right sides together. Trace the **Cobweb template** on the wrong side as shown below. Trace and cut out **two (2) sets**. Each set yields **Piece A** and **Piece Ar**.

Light Background Fabric #1, wrong side up



Light Background Fabric #2, right side up



Piece Ar
Light Background
Fabric #1

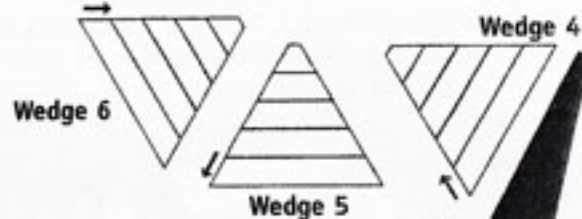
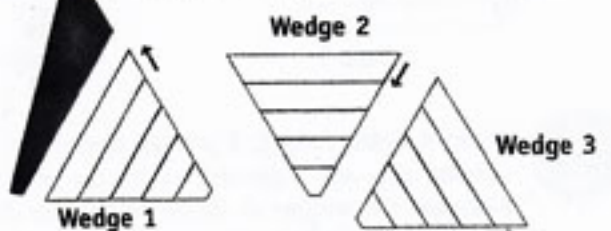


Piece A
Light Background
Fabric #2

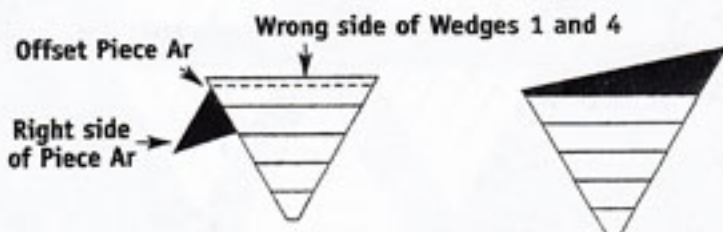
8

Offset **Medium Background #4, Piece Ar** 1/4" as shown below and sew to **Wedges 1 and 4**. Press the seam in the same direction as the other seams in the wedge. Trim.

Medium Background Fabric #4, Piece Ar



Medium Background Fabric #4, Piece Ar



Press Wedge #1 toward Piece Ar.
Press Wedge #4 away from Piece Ar.

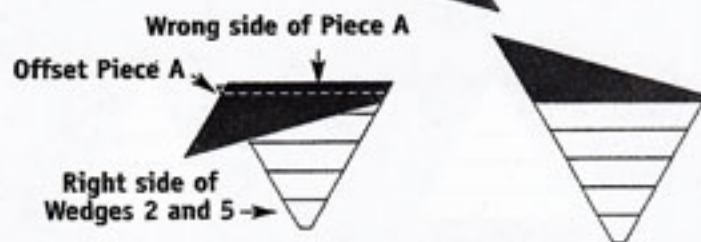
9

Offset **Medium Background #5, Piece A** 1/4" as shown below and sew to **Wedges 2 and 5**. Press the seam in the same direction as the other seams in the wedge. Trim.

Medium Background Fabric #5, Piece A



Medium Background
Fabric #5, Piece A



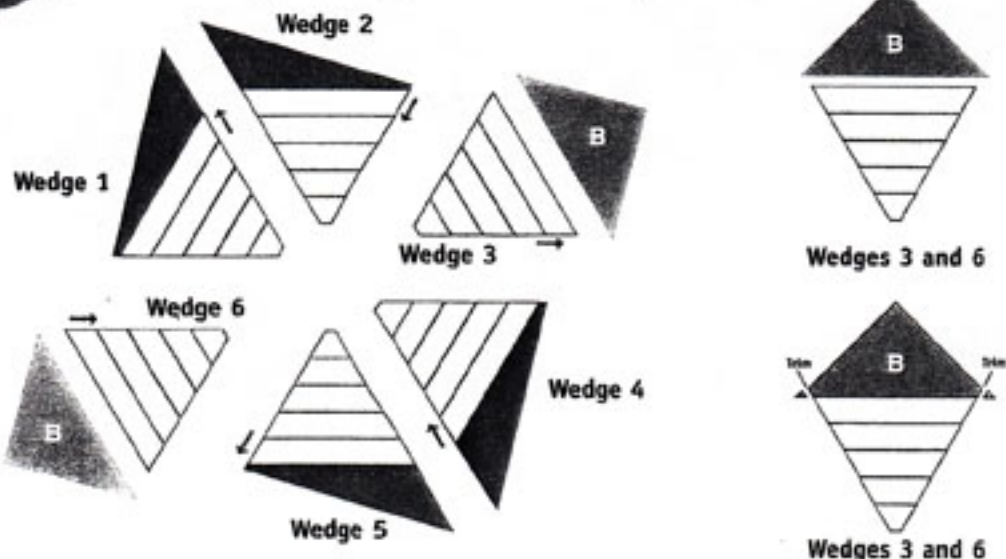
Press Wedge #2 away from Piece A.
Press Wedge #5 toward Piece A.

Piecing Directions continued

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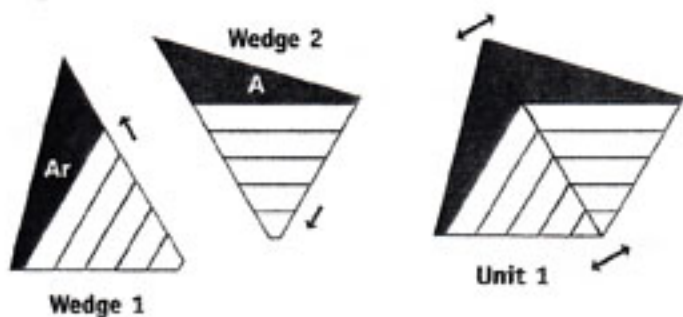
Sew **Medium Background Fabric #6, Piece B** to **Wedges 3 and 6** as shown. Press **Piece B** away from **Wedge 3** and towards **Wedge 6**. Trim.

Read all the instructions before you begin.
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Use scant 1/4" seam allowances.
Press seam allowances in the direction of arrows.



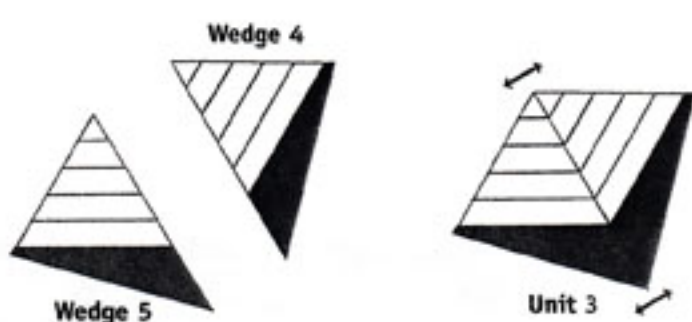
11

Butt, pin, and sew the seams of **Wedge 1** and **Wedge 2** together. Press seam open.



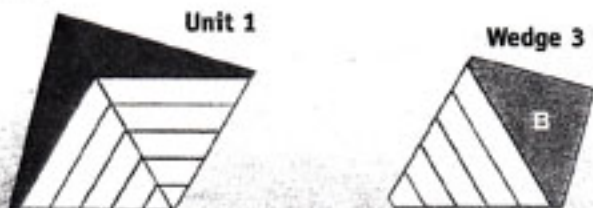
12

Butt, pin, and sew the seams of **Wedge 4** and **Wedge 5** together. Press seam open.



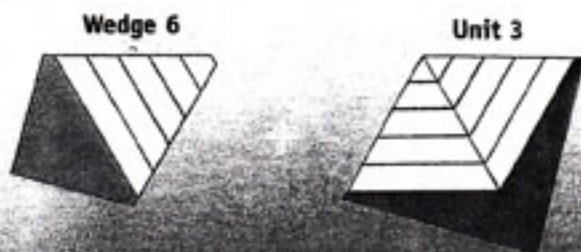
13

Butt, pin and sew **Wedge 3** to the right side of **Unit 1**. Press seam open.

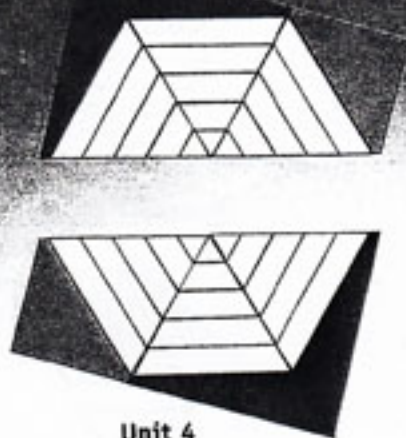


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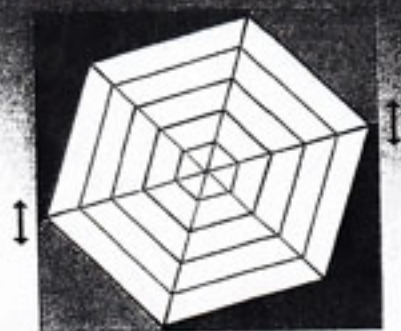
Sew **Wedge 6** to the left side of **Unit 3**. Press seams open.



15



Unit 4



Cobweb Block

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Use the **Medium Background Fabric** for Pieces A and B, **Light Background Fabric** for Piece A for Wedges 1 and 3 and **Light Background Fabric** for Piece B.

Repeat **Step 1 through 4** to make **Stratas 2 and 3**.

Repeat **Steps 5 through 15** to complete the **Cobweb Blocks** using **Stratas 2 and 3**. Remember to use the **Medium Background fabrics** when making the light blocks and the **Light Background fabrics** when making the dark blocks.

Quilt Assembly

Lay out the blocks **3(4,6)** across and **4(5,7)** down, alternating between the light and dark blocks.

Follow the instructions on pages 134 and 135 for sewing the blocks and rows together. Press.

Follow the instructions on page 136 for adding borders.

Finishing the Quilt

Follow the instructions on page 137 for making the quilt sandwich.

Follow the instructions on page 137 for basting the quilt.

Refer to page 137 for information on quilting.

Follow the instructions on page 138 for binding the quilt.

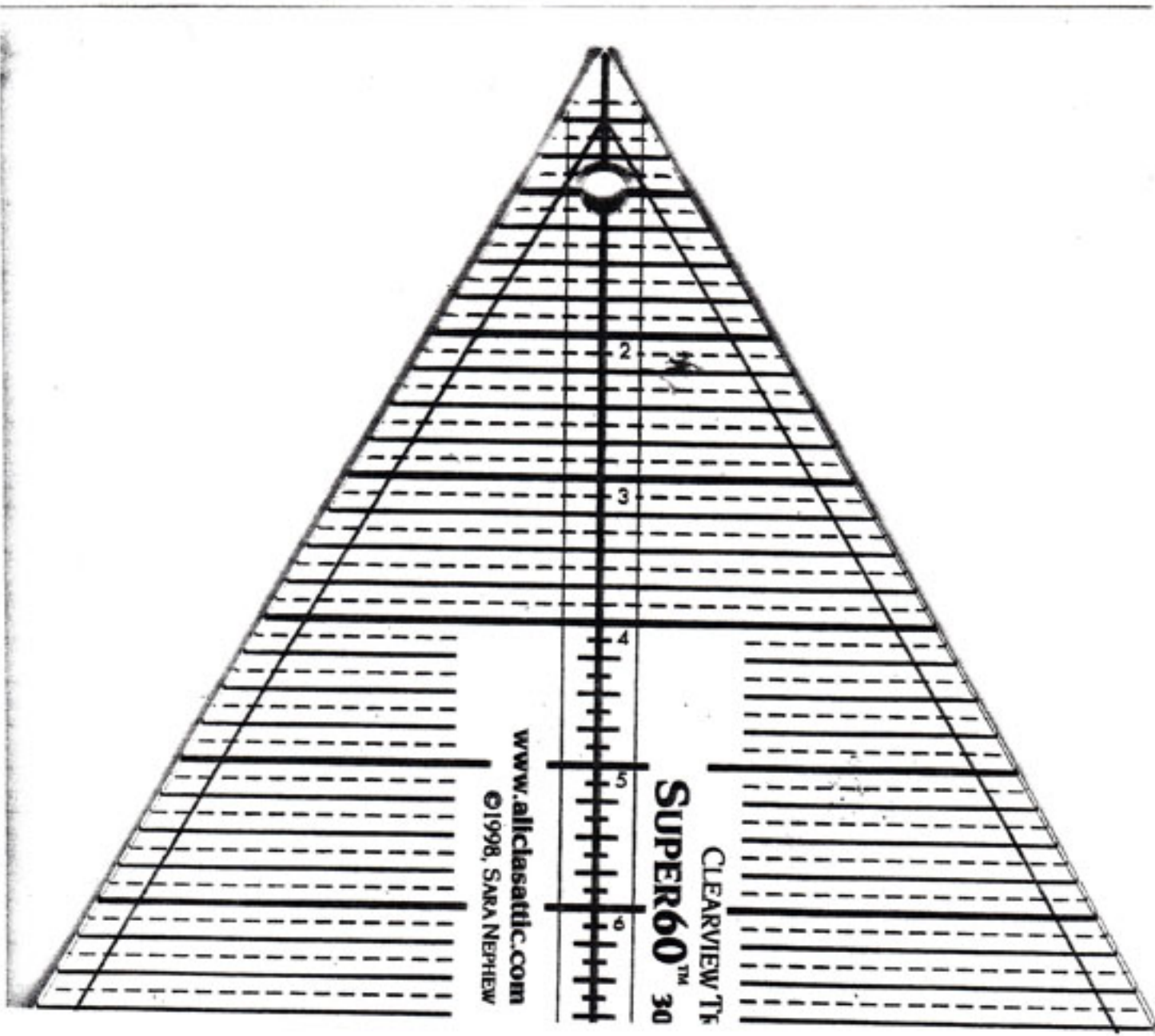


Cobweb

My Gifts, 78" x 90"
12" blocks (30), 4 borders

Rita Nau, Gibbon, MN
quilted by Rita Nau

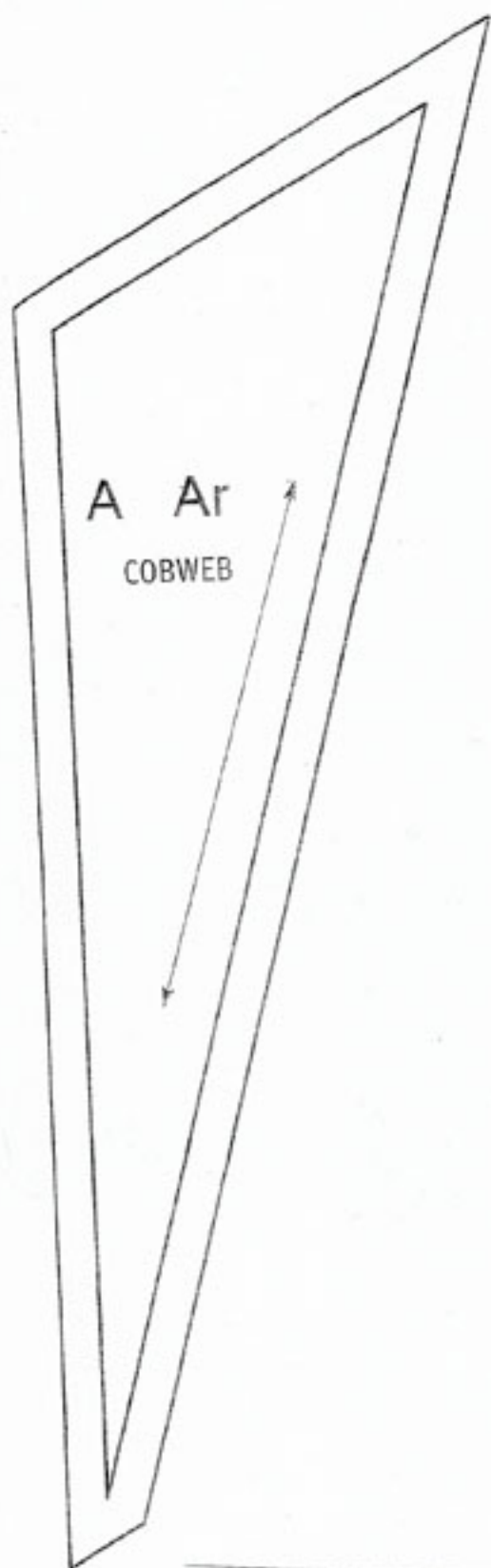
Rita owns Gallagher's Quilt Shop and Café in Gibbon, MN, a store known for its contemporary fabrics and wonderful food and desserts. Rita used mostly fabric from the Quiltmaker's Gift line to make the cobwebs. She reversed the pieces so that each block has three stratas that run from dark to light and three that run from light to dark. This interpretation gives the blocks an interesting and totally different look.



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If the pattern calls for fabric pieces to be cut as shown and reversed, fold the fabric with right sides together and trace the template on the wrong side of the fabric. Pay careful attention to the grain line indicated on the template. This method gives you the template as pictured and reversed.